Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – Nov/Dec – 2016**

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|  |  | **Semester :** | **2016-17 ODD** |
| **Code :** | **15EN3008** | **Duration :** | **3hrs** |
| **Sub. Name :** | **Literary Theory and Criticism** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Explain the Carnivalesque theme and the concept of [carnival](https://en.wikipedia.org/wiki/Carnival) with reference to Bakhtin’s critical essay *Carnival and Carnivalesque.* |  | **20** |
| **(OR)** | | | | |
| 2. | a. | ‘The romantic artist’s theory of art is based upon a ‘pure’ art conception, one not muddied by the realities of the social-political world: imagination over reality.’ – Justify the statement using Raymond Williams’s essay *The Romantic Artist*. |  | **20** |
| 3. | a. | Substantiate Stanley Fish’s argument that interpreters of poetry “make” the poem, through in his essay *How to Recognize a Poem When You See One*? |  | **20** |
| **(OR)** | | | | |
| 4. | a. | Explain in detail on the seven propositions that differentiates a text from a work |  | **20** |
| 5. | a. | ‘Orientalism is after all a system for citing works and authors.’ Justify with reference to Edward Said’s *Orientalism*. |  | **20** |
| **(OR)** | | | | |
| 6. | a. | Write an essay on the suggestions given by Ngugi for enabling Africa to break free from the clutches of Western control over its resources and culture. |  | **20** |
| 7. | a. | Explain elaborately on Atwood’s view on the concept of being a good role model. |  | **20** |
| **(OR)** | | | | |
| 8. | a. | What does Spivak mean by ‘subaltern’ in her essay *Can the Subaltern Speak?* |  | **20** |
|  | | **Compulsory:** |  |  |
| 9. | a. | What does Lacan say about the inmixing of an Otherness prerequisite to any subject? |  | **20** |

ALL THE BEST